

QUATUOR.

1^{er} Violon.

JOSEPH SERVAIS.

Allegro moderato.

p *f* *p* *f* *p* *f* *ff* *poco rit. e dim.* *a tempo* *p* *f* *p* *fp* *f* *f*

A B C D

1^{re} fois. 2^e fois. *poco rit.* *a tempo*

cresc. *cresc.*

A. Q. & C^{le} 927 (1)

1^{er} Violon.

1 E

f *p*

p *p* *f*

f *p*

f *ff* *p* *mf* *ff*

G *p*

p

H *p*

I *f* *p*

f *p* *f*

J *f*

1 *ff*

A. Q. & Cie 927 (1)

1^{er} Violon.

3

poco rall. **K** *a tempo*

p

p

f *più f* *ff* *p*

M *p*

f *f*

N *ff* *p* *f*

p *f* *f* *f*

Adagio molto. *mf*

pp *mf* *p*

A *p*

B

A. Q. & C^{te} 927 (1)

1^{er} Violon.

Musical score for 1^{er} Violoncello, measures 1-24. The score is in G major (one sharp) and 4/4 time. It features various dynamics (p, f, mf, pp, cresc., decresc.), articulations (trills, trills), and performance instructions (rit., poco marcato, un poco animato, un poco rit. il tempo, Tempo I.). Measures are labeled with letters C through J.

A. Q. & Cl^e 927 (1)

1^{er} Violon.

5

Menuetto.

1

p

p

p

cresc.

f

ten.

3

p

3

ten.

3

1

p

p

p

cresc.

f

al Trio.

al Coda.

Trio.

p

pp

fp

3

f

1.

2.

M. D. C.

Coda.

Presto.

3

f

p

f

f

f

A. Q. & C^{le} 927 (1)

1^{er} Violon.

Finale.

Allegro con fuoco. ♩ = 144.

f

p

f

p

f

p

f

f

f

f

f

A. Q. & C^{le} 927 (1)

1^{er} Violon.

7

The musical score for the first violin part consists of 12 staves of music. The notation includes treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The score is marked with various dynamics including *p* (piano), *f* (forte), *mf* (mezzo-forte), and *rit.* (ritardando). It features numerous triplets, slurs, and articulation marks. Specific measures are labeled with letters: G, H, I, J, K, L, and V. The score concludes with a *pizz.* (pizzicato) marking and an *arco* (arco) marking.

A. Q. & C^{le} 927 (1)

409180

1^{er} Violon.

L'Espresso
 Op. 9, No. 25
 Franz Liszt

M
N
O
P
Q *Un poco meno mosso.*
R
S

p
fp
f
p
f
ff
mf
f
p
f
mf
cresc.
f
cresc.
f
f
ff